



Jeremiah C. Griffin

Dear Kelcy Warren

We, the undersigned, as members and supporters of the Big Bend Conservation Alliance, respectfully urge you to re-route the Trans-Pecos Pipeline.

We are an extremely diverse group of people who care deeply about the Big Bend. Some of us are landowners whose land is being condemned, some are residents who fear for our safety and quality of life, some are Texans who live outside the region but consider it our own backyard.

We are musicians, artists, attorneys, archeologists, astronomers, business owners, politicians, veterans, students, university professors, religious leaders, former petroleum engineers and, perhaps most importantly, ranchers.

The Trans-Pecos Pipeline will cross land belonging to private landowners, many of whom have lived on and worked these ranches for generations. As the oldest industry in Texas, ranching is the source of almost every iconic image that defines this state. To condemn their lands for private gain would be to dishonor that history, to treat our heritage as if it means nothing.

An even greater concern is the impact the pipeline would have on the region's ecological integrity. Because of its incredible beauty and biological intactness, the Big Bend is hands-down the most revered part of Texas. That it has remained largely untouched by industry only underscores and deepens that significance.

For these reasons—and many others—the construction of a massive industrial natural gas pipeline threatens to destroy what we treasure about this region. If this pipeline is built, it opens the door to other industrial infrastructure. It opens the door to the whole of the oil and gas industry.

How is it that such a precious place—indeed the crown jewel of Texas—can be threatened by a project intended solely for a foreign country? How is it that another country can determine the route of a pipeline in the U.S. and then have it built by exercising the power of eminent domain?

How can it be that the state of Texas would allow a foreign country the right to condemn Texas land? Especially land that so greatly reflects our heritage?

But perhaps the greatest question we have, and the real point of this letter, is why this pipeline is being routed through the most beautiful and ecologically intact part of our great state—especially when it could be re-routed along existing, largely non-contested easements?

Such a re-route may cost more, but we firmly believe it is the right thing to do.

Kelcy, everyone knows you are capable of great things and we feel this is a great opportunity for you to demonstrate that integrity.

In fact, rerouting this pipeline may be one of the greatest chances of your lifetime—a true opportunity to shine.

As a neighbor and fellow Texan, we ask that you stand with us to preserve this national treasure and the rights of the people who live here. We ask you to please reroute the Trans-Pecos Pipeline.

Thank You.

Betty Alex, botanist
Terry Allen, artist/songwriter
Steve Anderson, attorney
Wes Anderson, film director
Suzanne Bailey, affected landowner
Tom Beard, condemned landowner
Val Beard, condemned landowner
Jim Bones, photographer
Camp Bosworth, artist
Chuck Brodsky, musician
Jon Brooks, musician
Mary Bruton, photographer
Fran Christina, musician
Dana Cooper, musician
David Crum, La Junta Heritage Center
Peter Coyote, actor
Ann Daugherty, rancher
Martha Beard Duncan, condemned landowner
James Evans, photographer
Joselyn Fenstermacher, botanist
Pete Gallego, former Congressman
Sharron Reed Gavin, event organizer
Trey Gerfers, translator
Coyne Gibson, engineer
Vicki Gibson, photographer
Jim Glendinning, author
Fr. Jeremiah C. Griffin, Episcopal priest
Patty Griffin, musician
James Gwyn, musician
Butch Hancock, musician
Amy Hardberger, professor

Greg Harkins, musician
Jo Harvey, actress/artist
Wenonah Hauter, Food and Water Watch
Paul Hawken, author
Terri Hendrix, musician
Sara Hickman, musician
Ray Wylie Hubbard, musician
Randy Jackson, musician
Jacob Jaeger, photographer
Tommy Lee Jones, actor/rancher
Flavin Judd, Judd Foundation
Rainer Judd, Judd Foundation
Teresa Cigarroa Keck, attorney
David Keller, archeologist
Liz Lambert, hotelier
Matt Lara, musician/electrical engineer
Laurie Lewis, musician
Richard Linklater, film director
Jessica Lutz, photographer
Traviz Lutz, rancher
Tom Mangrem, affected landowner
Mattie Matthaei, contractor
James McMurtry, musician
George McWilliams, attorney
Gurf Morlix, musician
Alan Munde, musician
Scrappy Jud Newcomb, musician
Luc Novovitch, Brewster County Commissioner
Gene Nowell, landowner
Kay Nowell, musician
Michael O'Connor, musician

Pilar Pedersen, rancher
Jean Hardy Pittman, businesswoman
Nicol Ragland, filmmaker
Trevor Reichmann, musician
Sister Elizabeth Riebschlaeger, nun
Marjie Scott, professor
Gene Sentz, Montana outfitter
Katie Holmes Shore, musician
Margaret Shugart, sommelier
Chris Sibley, documentarian
Hiram Sibley, condemned landowner
Liz Sibley, condemned landowner
Rachel Sibley, condemned landowner
Jennifer Smith, biologist
Michael Smith, musician
Julie Speed, artist
Debra Spriggs, condemned landowner
James Spriggs, condemned landowner
Simone Swan, author
Cary Swinney, musician
Eric Taylor, musician
Lonn Taylor, historian
Susan Lindfors Taylor, musician
Martin Terry, botanist
Nick Terry, artist
Elizabeth Wills, musician
Owen Wilson, actor
Carol Woodward, condemned landowner
Colton Woodward, condemned landowner
Lowell Woodward, condemned landowner
Barry Zavah, reverend